THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 711 *Saturday, March* 6, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE Lent Concerts commenced last night at this Theatre, under the able direction of Mr. BOCHSA, who has on this occasion not fallen short of his former successful exertions to gratify the public by a union of distinguished talent, both vocal and instrumental. The names of BRAHAM, SINCLAIR, SAPIO, BELLAMY, MRS. SALMON, Misses STEPHENS, PATON, M. TREE, GOODALL, in the vocal list, and of NICHOLSON, MORI, Sir GEORGE SMART, &c. &c. speak for the distinguished powers that were thus collected, without any elaborate descriptions or eulogiums. The Selection was divided into Three Parts. In the first Miss STEPHENS opened with delightful tone, in "*Hush ye pretty warbling choir,*" And amongst the pieces executed in this part, Mr. BRAHAM gave "*Love sounds the alarm,*" with fine volume and effect. Mrs. SALMON's execution of "*Heart, the seat of soft delight,*" was truly beautiful, and excited universal delight. If encoring had not been judiciously opposed, the charming effect of this air would have inevitably produced a call for it again. Between this and the second divisions, Mr. NICHOLSON on his Flute, executed a Concerto in most admirable style, making his instrument speak most eloquent music. The applauses he received were loud and long. ROSSINI's duet of "*Ah, Vieni,*" between Mr. BRAHAM and Mr. SINCLAIR, that followed was much applauded. It was an object of considerable interest and curiosity to hear these distinguished singers uniting their voices. The concord was highly pleasing; and their generous emulation redounded to their mutual distinction.

In the *Second Part* there were the additional attractions of Miss PATON and Miss M. TREE. The former young lady entered a little too late, upon which some persons most unkindly expressed disapprobation, and Miss PATON appeared greatly affected. Miss STEPHENS took her by the hand, and endeavoured to cheer her; and Mr. BELLAMY rose, and stated on the young lady's part, that the cause of her not arriving earlier was owing to the sudden indisposition of Miss PATON's mother. The audience upon hearing this, immediately shewed the most proper feeling. Miss PATON though still agitated, then sang with fine and impressive effect the air of "*O magnify the Lord,*" and in the Third Part gave the Cavatina, "*Di piacer,*" in a beautiful style; and was loudly applauded. Miss M. TREE sang "*He was despised,*" with an interesting sincerity and truth of tone. Many other charming songs were executed, and the whole proved no common treat

This evening the Adelphi and Olympic Theatres will be open, when various favorite pieces will be acted.

THE DRAMATIC INSTITUTION.—(Pic. Nic. Theatre.)

Curiosity led us to visit this school, where YOUNG, HARLEY, WRENCH, LOVEGROVE, &c. obtained their dramatic education—where *Thalia* and *Melpomone* are alternately worshipped by a select number of independent amateurs. *The Miser*, and *Love, Law, and Physic*, were the pieces, We found an elegant Theatre, and talented *corps dramatique*. If we were pleased by MI. PYMM, (*Mons. le Directeur, for Manager has grown vulgar*) MR. TULLY, and DR. PERRY, as *Lovegold*, *Flexible*, and *Lubin Log*, how much were we surprised to find all the point and archness of MRS. MATTOCKS, joined with the feeling of FANNY KELLY, in the acting of a young lady, (a Miss PELHAM we understood.) We predict that should necessity induce the lady to make that a profession which is now an elegant amusement, gifted, as she appears, with talent, youth, and beauty, she must soon become an ornament to our national Drama. We went expecting—"Murder most foul," but returned much pleased.

DIBDIN FESTIVAL.—Yesterday a grand Musical Festival took place at the Freemason's Tavern, the object of which was to aid the Subscription for the purpose of erecting a Monument to the memory of the late CHARLES DIBDIN, whose national songs went to create a spirit amongst our *tars* that will, perhaps, never be eradicated. Sir JOSEPH YORKE, K. B. was in the Chair. Upon the health of Mr. THOMAS and Mr. CHARLES DIBDIN, sons of the distinguished individual whose memory the company had met to celebrate, being proposed, the latter gentleman rose, and with much sensitiveness said—

"Gentlemen—My brother and myself had hesitated between the feeling of intrusion and of gratitude this evening, for we thought that our presence might be deemed intrusive on such an occasion. However, a feeling of gratitude predominated, and it is with no small joy that I behold such an assembly convened to commemorate the merits of a man who endeavoured at least to do his country a service, who was a plain Englishman, and who aimed only through national airs to to create, or rather to augment, a national feeling. He knew that the British navy constituted the strength and security of the empire, and he anxiously endeavoured to increase, by the spirit of song, the proud and independent feeling which characterized that important class of the British community. (cheers) Gentlemen, it is not in the language of affectation, but in the honest sincerity of my heart, that I return my most grateful thanks; and, whatever may be the motto which you subscribe to the monument about to be erected to my father, I can only say that the motto engraven on my heart, and that of my family, is "Gratitude." (Loud applause.)

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY.
Hugh Evans, Mr BROWNE, Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr,
Rugby, Mr W. H. WILLIAMS,
Mrs Ford, Miss STEPHENS,
Anne Page, Miss POVEY, Mrs Quickly, Mrs Harlowe,
Mrs Page, Madame VESTRIS,

Song—With thee, fair summer's joys appear, [Sonnets] Braham.
Song—"When it is the time of Night," (Midsummer Nights Dreams) Madame Vestris.
Song—"Crabbed Age," (Passionate Pilgrim) Miss Stephens.
Song—"Blow, blow, thou wintry wind" (As You Like it) Mr Braham
Song—It was a lordling's daughter, (Passionate Pilgrim) M. Vestris
Duet—All that glitters, (Merc of Venice) Miss Stephens & M Vestri
Song—"Even as the sun"—(Venus and Adonis) Miss Stephens.
Song—"A Lover's Eyes," (Love's Labour Lost) Braham,
Duet—I know a bank, (Mids. Night's Dream) M.Vestris. Miss Povey
Song—My true Love is Parted from me, (Marlow) Braham.
Duet—When Daises pied (As You Like it) Miss Stephens, M.Vestris,
Chorus—Trip, trip away, (Mids Night's Dream) Miss Povey, &c. &c
Finale—Away, away, make holiday, (Juno and Ceres]

The Cataract of the Ganges.

Acbar, (Emperor of Delhi,) Mr POWELL,
Jam Saheb, (The Rhajah of Guzarte) Mr YOUNGE,
Mokarra, (Grand Brahmin of the Jahrejah Tribe) Mr BROWNE,
Iran, (a young Hindu Warrior,) Mr PENLEY,
Morakagee, (a Hindu Peasant,) Mr J. BARNES,
Ambassador, (from the Emperor of Delhi,) Mr WEBSTER,
Mordaunt, (an Officer in the English Army,) Mr ARCHER,
Jack Robinson, (Mordaunt's Servant,) Mr HARLEY,
Princess Dessa, Miss PHILLIPS,
Zamine, (of Guzaret.) Miss L. KELLY,
Matali, (a female Hindu Peasant of the Jhalla,) Mrs HARLOWE.
Ubra, (her Daughter,) Miss POVEY,

On Monday, A Comedy, with Tekeli.

Theatre Royal, Codent Garden.

This Evening a new Opera, called,

NATIVE LAND!

Or, the Return from Slavery.

The New Music composed by Mr BISHOP.

The Overture, and some selections from ROSSINI.

Aurelio di Montalto, (a noble Genose) Mr SINCLAIR,
Guiseppo, (a Senator) Mr W. FARREN, Marcello, Mr DURUSET,
Tancredi, (a Naval Commander) Mr COOPER,
Peregrino, (valet to Aurelio) Mr FAWCETT, Pierro, Mr MEARS,
Jacomo, Mr BARNES, Pantucchi, Mr EVANS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Luigi, Mr HENRY, Rocco, Mr RYALS, Myrtillo, Miss H. BODEN,

Clymante, (betrothed to Aurelio) Miss PATON,
Biondina, (disguised under the name of Cælio) Miss M. TREE,
Lavinia, (Sister to Aurelio) Miss HENRY,
Zanina, (her woman) Miss LOVE Bridemaid, Miss HENRY,

The Chorusses by Mess. George, Henry, Ley, Longhurst, Norris,
I. S. & C. Tett, Tinney, Watts, &c.
Mesdms. Appleton, Dunn, Grimaldi, Henry, Pearce, &c.

Ballet by Mess. Austin, Collett, Grant, Heath, O'Brian, Ryals, Sutton
Mesdms. Bates, Boden, Griffiths, Hebbard, Louis,
Romer, Shotter, Thomasin, Twamley, Vedy, Vials, Vine, Wells.

1. The Mole of Genoa. 2. A Chamber at Gueseppo, 3. The Palace of Tancredi 4. A Garden upon the Roof of Clymante's Palace, 5. Chamber at Guseppo 6. Clymante's Palace, 7. Clymante's Palace and Garden by Moonlight, 8 Chamber at Gueseppo, 9. A Hall in Clymante's Palace, 10. A Room in Tancredi's Palace, 11. A Grand Hall in Clymante's Palace.

After which, a new Farce, called,

The Irish Tutor.

Mr. Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Flail, Mr BLANCHARD, Terry O'Rourke, Mr CONNOR,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Comedy, in two acts, called

Simpson and Co.

Mr Simpson, Mr W. FARREN, Mr Bromley, Mr COOPER,
Mrs Simpson, Mrs GIBBS, Mrs Bromley, Miss CHESTER,
Mrs. Fitzallan, Miss LOVE, Madame La Trappe, Mrs PEARCE.

On Monday, Hamlet, with Midas.